

METALLURGICAL MICROSCOPE

Model: BS-6020RF/TRF

User Manual



It is recommended strongly that you study this manual thoroughly before using the microscope. Retain this manual in an easily accessible place near the work desk for future. reference.





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Use Notices BS-6020RF/TRF

I. Safety note

- 1. Carefully open the box, avoid the accessories, like lens, dropping to ground and being damaged.
- 2. Do keep the instrument out of direct sunlight, high temperature or humidity, dusty and easy shaking environment. Make sure the stage is smooth, horizontal and firm enough.
- 3. When moving the instrument, please use two hands to grip with the two sides of the microscope body.
- 4. When running, the lamp house and nearby parts will be very hot. Please ensure there is enough cooling room for them.
- 5. Make sure the instrument is earthed, to avoid lighting strike.
- 6. For safety, be sure the main switch is in "O"(off) state before replace the halogen lamp or the fuse, then cut off the power, and do the operation after the lamp bulb and the lamp house completely cool.
- 7. Use the factory supplied power cord, please.

II, Maintenance

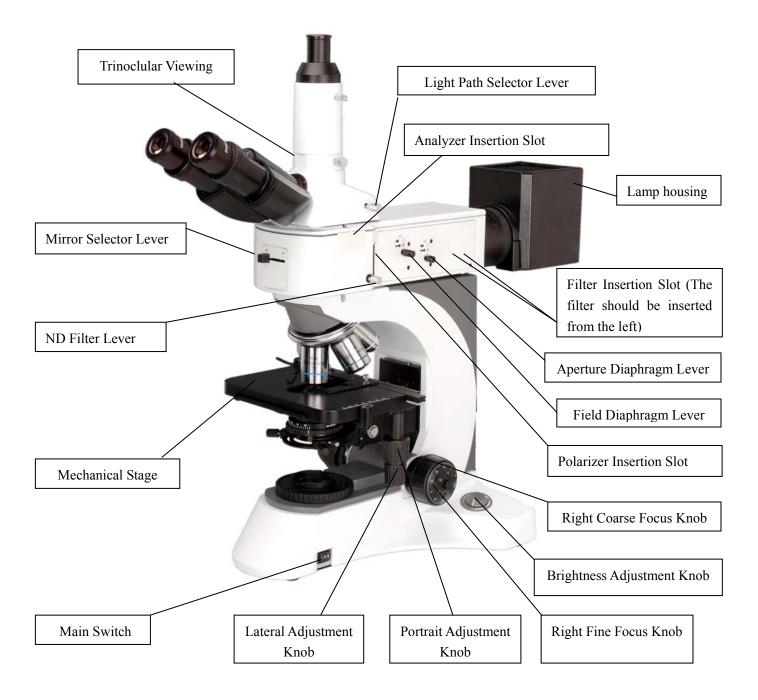
- 1. All the lenses have been well checked and adjusted. It is forbidden to disassemble them yourself.
- 2. The nosepiece and coarse/fine focus unit have a compact and precise frame, please don't disassemble them as possible as you can.
- 3. Keep the instrument clean, wipe dust regularly, and be attention to avoid contaminating the optical elements especially.
- 4. The contaminations on the prism, as finger mark and oil, could be gently wiped with a piece of soft cloth or tissue paper, gauze which has been immersed in pure alcohol or xylene. (note that the alcohol and the xylene are all burned easily, do not let them near the fire, and use them in a drafty room as possible as you can.)
- 5. Don't use organic solvent to wipe the non-optical elements, when you need to clean, use the soft detergent, please.
- 6. When using, if the microscope is splash by liquid, cut off the power at once, and wipe up the moisture.
- 7. Do not disassemble any parts of the microscope. That will affect the function or decline the performance of the microscope.
- 8. Place the instrument in a cool, dry position. After using the microscope, remember to cover it with dust helmet. Do wait for the lamp house cooling completely before cover.



BestScope International Limited

1. Name of Components

BS-6020RF/TRF

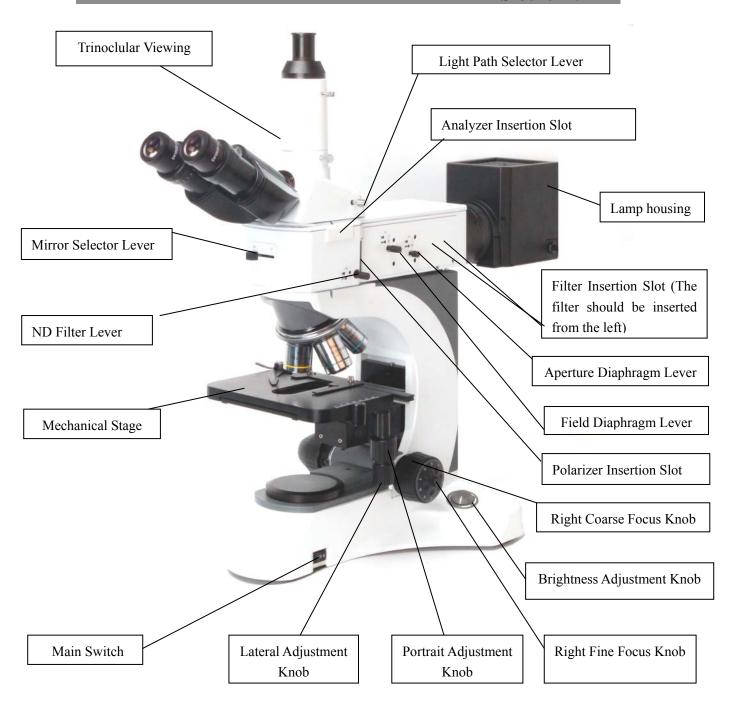


Components name of BS-6020TRF



BestScope International Limited

BS-6020RF/TRF



Components name of BS-6020RF



2. Installation

BS-6020RF/TRF

2-1 Installation Diagram

The following figure shows the installation sequence of the components. The number in the figure show the installation steps.

- **★** Before installing, be sure every components is clean, do not score any parts or glass surface.
- **★** Keep well with the supplied hexagon wrench. When changing the components, you will need it again.



2-2 Installation Steps

BS-6020RF/TRF



Fig.1

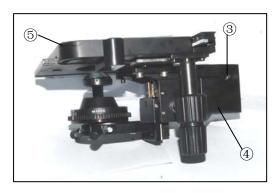


Fig.2



Fig. 3

2-2-1 Installing the Mechanical Stage Support Device

- 1. Before installing the device, be sure to adjust the coarse focus knob①. Make the guide board ②down to the lowest position, so you can install the mechanical stage support device easily.
- 2. Hold on the mechanical stage support device (Fig. 2), place it from the top of the guide board (Fig.1), let the device (Fig.2) falling free until it reach the limit position. Use the hexagon wrench screw down the locking block³, make the stage support device and the guide board fixed together(Fig.3).
- ★ The mechanical stage⑤ have been adjusted horizontally and fixed together before leaving factory. Do not disassembly unless necessary, that may affect the observation precision of the instrument.

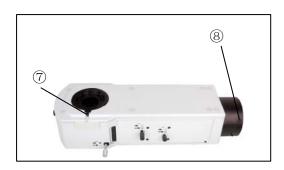


Fig.4

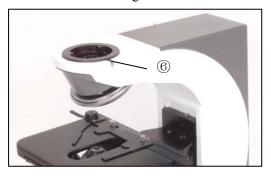


Fig.5

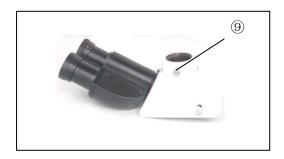


Fig.6



Fig.7

2-2-2 Installing the reflected light brightfield/darkfield illuminator

1. Installing the reflected light illuminator (Fig.4) on the head of microscope body(Fig. 5), and turn to a proper position, then screw down the bolt ⑤to fix it.

2-2-3 Installing the Video Port

1. Insert the video port (Fig.6) into the illuminator (Fig. 4), then screw down the bolt to fix it.

2-2-4 Installing the Objective

- Adjusting the coarse focus knob until the support device of the mechanical stage reach its low limit position.
- 2. Wresting the lowest magnification objective onto the nosepiece from the left or the right side, then push the nosepiece clockwise, then place other objectives by the sequence of low to high magnification (Fig.7).
- Installing objective this way will make the change of magnification to be easier while in using.
- **★** Clean the objective regularly, the objective of the inversed microscope is very sensitive to dust.
- ★ When replacing the objective, slowly turning the nosepiece until you hear "clicked", that means the objective enter the required position--the light path center.





Fig.8



Fig.9



Fig.10



Fig.11

2-2-5 Installing the Video Port (optional)

Insert the video port (Fig. 8) into the trinocular unit (Fig. 6), then screw down the bolt 9to fix it.

2-2-6 Installing the Eyepiece

Insert the eyepiece (Fig.9) into the eyepiece tube until they are against each other.

2-2-7 Installing the Lamp Housing

- 1. Pushing the lamp holder (Fig.10)into the illumination kits(Fig. 4) gently until they are against each other, turn to a proper position, then screw down the bolt \otimes to fix it.
- 2. Insert the power plug① into the power jack of the microscope②, and screw down the bolt to fix it. The result in show in Fig. 12.



Fig.12



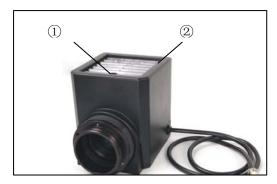


Fig.13



Fig.14



Fig.15

2-2-8 Attaching the Halogen Bulb

The applicable lamp bulb is the 24V100WHAL.

- 1. Fully loosen the clamping screw ① at the top of the lamp housing using the provided hexagon wrench.
- 2. Remove the lamp housing ② by lifting it up.
- 3. Tilt the bulb socket by 90° (Fig. 14)
- 4. While pushing down the bulb clamping levers, hold the halogen bulb with gloves or a piece of gauze, insert the bulb pins into the sections as far as they will go.

 Then return the lamp clamping lever gently.

Then return the lamp clamping lever gently back to the original position to clamp the bulb.

<u>Caution for Bulb Replacement Durig or</u> <u>Right After Use</u>

When using, or soon after it is turned off the lamp, the lamp house and nearby parts will be very hot and will cause serious burns. Please turn the main switch on "O" (off), pull out power plug, and make sure the bulb, the lamp room and periphery are all cool. Then, you can do your replacing.

- ★ Please insert the lamp gently, or it will be damaged by excessive extrusion.
- **★** Do not touch the Halogen bulb with your bare hands. It will shorten the service life or cause it to burst. If you leave finger marks on the surface carelessly, clean it with a dry soft cloth.
- ⚠ When using, the temperature of the lamp housing surface will be very hot, please pay attention to the warning written on the Warning board.



3. Operation

BS-6020RF/TRF



Fig.16



Fig.17



3-1 Turning on the Lamp

Connect the power, press the main switch ① to the "I"(on) position.

 \odot When using transmitted light illumination, fixing the lamp holder into the jack on the back of the microscope (Fig.11) ,and insert the power plug into the power jack of the microscope (③in Fig.11).Then press the main switch ① to the " \parallel " (on) position.

3-2 Adjust Brightness

Turning the brightness adjustment knob ② clockwise, the voltage raise, and the brightness strengthen; turning with the anti-direction, the voltage decline, and the brightness weaken.

Using the lamp in a low voltage condition, will prolong the use life.

3-3 Adjust the Tension Adjustment Collar

★ The tightness of the tension adjustment collar has adjusted before leaving factory, if finding it's loosing (the mechanical stage drop itself because of deadweight), please turning the tension adjustment collar③ until the tightness is in order.

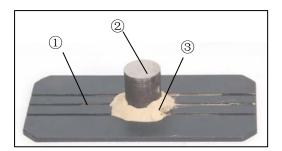


Fig.18

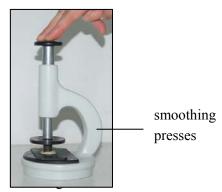




Fig.20



Fig.21

3-4 Placing Specimen

- 1. Fix the specimen ② on the sample board
 ① by plasticine ③, be sure that the specimen surface is parallel to the sample board. It is conveniently to use smoothing presses to flatten the specimen (Fig. 19)
- 2. Place the slide on the mechanical stage. Use the stage clips to clamp the slide gently.
- 3. Turn the portrait and lateral adjustment knob of the mechanical ruler, move the specimen onto the required position.
- ★ Be careful when changing the objective. If you finish the observation with the short working distance objective, and want to change another r one, be careful of not letting the objective touch the specimen.

3-5 Adjusting the Interpupillar Distance

The interpupillar distance range: 48mm~75mm. When observing with two eyes, hold on the left and right prism holder, turn around the axis(Fig.28), adjust the interpupillar distance until the left and right fields of view coincide completely.

3-6 Adjusting the Diopter

The right ocular tube is fixed. So by turning the left diopter ring after the right ocular focus on the specimen, the operator who's left and right eye has different eyesight can obtain a comfortable focus position with both eyes.



Fig.22

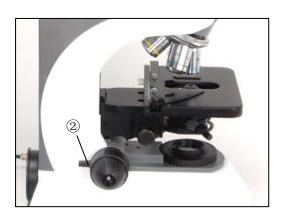


Fig.23

3-7 Focus

When not using the video set

- 1. Push in the light path selector lever ① completely, then observe with both eyes. Use the 10×objective focus, to avoid the objective touch with the specimen, you should raise the mechanical stage at first, let the specimen close to the objective, then slowly separating them to focus.
- 2. The operator can converse turn the coarse focus knob to get the specimen down ,and search images in the $10\times$ ocular simultaneously, then use the fine knob to focus. At this moment, you can replace other magnification objectives safely, and focus without the risk of destroying the specimen.

When using the video set

Pull out the light path selector lever ①, observe with both eyes, when the image is sharp, you can see the pictures directly on the video screen which connected by the microphotograph system through the video mount.

★ If you need to fix the stage on a vertical position to make the observation become more convenience, take use of the locking set②.





Fig.24



Fig.25

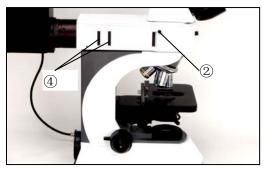


Fig.26

3-8 Using the ND Filter Knob

1. The ND Filter is interlocked with brightfield (BF) light path switching so it can be engaged or disengaged according to the mirror selector lever ① .The ND filter makes it possible to reduce the glare when darkfield(DF)is switch to brightfield(BF).

Releasing interlocking

- The ND filter knob has been interlocked at the factory. If brightness is not enough during brightfield, DIC or other observation, the interlocking can be released.
- 1. Loosen the screw interlocking the ND filter by inserting the Allen screwdriver into the hole ② on the left side of the reflected light illuminator.
- 2. Now the interlocking is released and the ND filter knob (Fig. 17) is active. Pull the lever out to disengage the ND filter from the light path.

3-9 Using the Filters

- Engage the optimum filter sliders for the purpose of observation in the two filter insertion slots ④. Be sure to engage from the left side.
- The first click position is the idle position and the second click engages the filter in the light path.

Usable Filters	Applications	
Color	Turns the illumination light into daylight.	
temperature	Used in general observations and color	
conversion	photography.	
filter		
Green filter	Enhanced contrast in monochrome observation.	
	Used in monochrome photography	
Yellow filter	Contrast filter for observation of semiconductor	
	wafers	
Frost filter	Reduces irregularity in the illumination field,	
	but also reduces the brightness	
ND25	Adjusts the brightness of the light source.	
	(Transmittance: 25%)	
ND6	Adjusts the brightness of the light source.	
	(Transmittance: 6%	





Fig.27

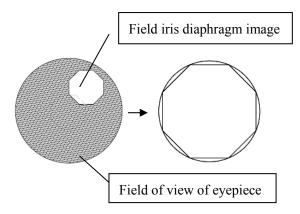


Fig.28

3-10 Selecting the Light Path of the trinocular Tube

 Slide the mirror selector lever ①toward the indication of the mirror for the desired observation method.

BF: Reflected light brightfield observation

DF: Reflected light darkfield observation

 Be sure to slide the mirror selector lever until it contacts the stopper.

3-11 Centering the Field Iris Diaphragm (FS)

- 1. Slide the mirror selector lever ① to "BF".
- 2. Engage the 10X objective by rotating the revolving nosepiece, place the specimen on the stage and adjust approximate focusing.
- 3. Pull out the FS knob ④ on the reflected light illuminator to reduce the aperture iris diaphragm a little.
- 4. Rotate the two FS centering screws② using the Allen screwdriver to adjust so that the field iris image becomes concentric with the field of view.
- 5. While pushing in the FS knob④, open the field iris diaphragm until the field iris image inscribes the field of view. If the image is found to be eccentric, adjust the centering again.
- 6. Open the field iris so that its image is almost the same size as (Fig. 28 subscribes) the field of view.

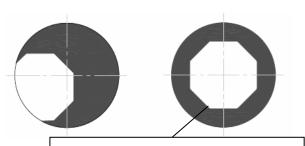
Using the Field Iris Diaphragm

• In reflected light brightfield observation

The field iris diaphragm adjusts the illuminated area to obtain an image with high contrast.

According to the objective in use, adjust the FS knob ④of the reflected light illuminator until the iris image circumscribes the field of view to block unnecessary light.

• <u>In reflected light darkfield observation</u>
The field iris diaphragm <u>must be opened</u> by pushing in the FS knob.



The image of aperture iris diaphragm

Fig.29

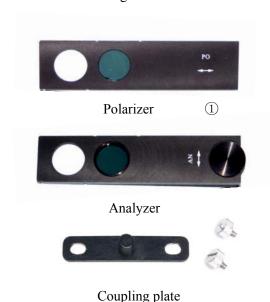


Fig.30

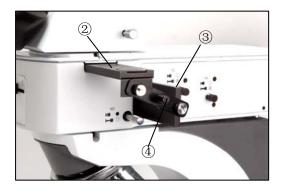


Fig.31

3-12 Centering the Aperture Iris Diaphragm (AS)

- 1. Slide the mirror selector lever to "BF".
- 2. Engage the 10X objective by rotating the revolving nosepiece, place the specimen on the stage and adjust approximate focusing.
- 3. Remove the eyepiece, look into the eyepiece sleeve and pull the AS knob(5), so that the aperture is about 70%.
- 4. If the center of the iris diaphragm is deviated, center it by rotating the two
- AS centering screws(③in Fig. 27) using the Allen screwdriver.

Using the Aperture Iris Diaphragm

- In reflected light brightfield observation, optimum observation is generally possible by setting the aperture to between 70% and 80% of the aperture number of the objective(figure 29).
- In reflected light darkfield observation, the aperture <u>must be fully opened</u> by pushing in the AS knob.
- © With some specimens, an image with high contrast and little flare may sometimes be obtained when the aperture is slightly closed. It is therefore recommended to also try a slightly closed aperture.

3-13 Setting the Analyzer and Polarizer

- 1. Insert the polarizer (Fig. 30) into the polarizer Insertion Slot③ with the surface printing with Silk Screen towards you, then push the polarizer into the light path.
- 2. Remove the cover, then put the analyzer (Fig.30 in the insertion slot(② in Fig.31).
- 3. Rotate the analyzer rotating dial ①to find the position where the field of view is darkest.
- 4. When the analyzer and polarizer are coupled by using the coupling plate | provided with the polarizer and tightening the clamping knobs on it, the analyzer and polarizer can be engaged or disengaged in the light path together (Fig.31).



Fig.32



Fig.33

3-14 Adjusting the Swing out Condenser (Fig. 32)

The center of the condenser and the light axes of the objective are coaxial. It has been adjusted before leaving factory, so the user needn't to adjust them by self.

The highest position of the condenser has been adjusted too. It also needn't any user's operation.

Turn the condenser focus knob to shift the condenser. It needs to raise the condenser when using the high magnification objective, and to decline when using the low magnification one.

1. Using the Swing out Condenser

When using the low magnification objective, turn out the condenser, and let it away from the light path. While using the high magnification objective, turn it into the light path.

2. Adjusting the Aperture Diaphragm

The aperture diaphragm is designed for the adjustment of the numerical aperture, not for the brightness. Generally, reducing the diaphragm opening to 70-80% of the N.A. value of the respective objective will provide an image of acceptable quality. If you want to observe the image of the aperture diaphragm, remove one eyepiece and look through the tube. You will see a dark circle encroaching on the bottom of the tube.

3-15 Adjusting the Field Diaphragm (Fig. **33**)

The control for the field diaphragm is a ring used for adjusting the area of field diaphragm. When using, turn the ring to reduce the field diaphragm, look into the field, if the diaphragm image is faintness, do the follow steps: first, turn the condenser focus knob, shift the condenser holder to the position where the observed image of the field of view is sharp; then open the field diaphragm, let the image full of the field of view, reduce the mixed light, improving the quality of the image.

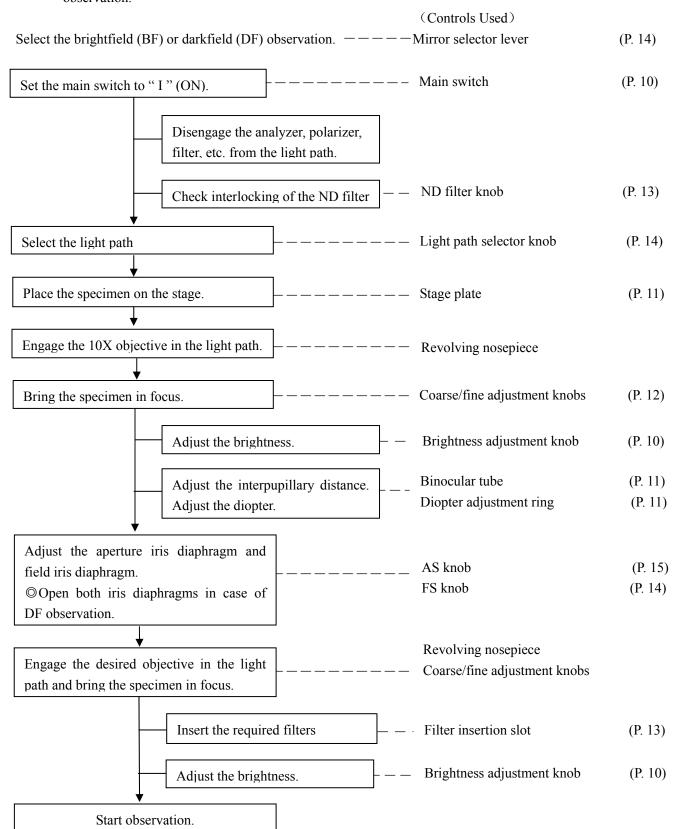


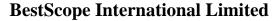
4. Observation Metheods

BS-6020RF/TRF

4-1 Reflected Light Brightfield/Darkfield Observation

© The following flow shows the basic operating procedure for reflected light brightfield or darkfield observation.







4-2 Reflected Light Simplified Polarized Light Observation

- 1. Setting the Analyzer and Polarizer (Fig. 15).
- 2. Place the specimen on the stage and adjust the focus by moving the stage up or down. Now simplified polarized light

observation can be started.

- 3. Adjust the field iris diaphragm so that its image circumscribes the field of view.
- 4. The contrast may sometimes be enhanced by closing the aperture iris diaphragm slightly.

4-3 Transmitted Light Observation

- 1. Installing the lamp housing。 (see page 8 :Installing the lamp housing when using transmitted light illuminator) .
- 2. Installing objective.
- 3. Installing the swing out condenser.
- 4. Set the main switch to "II" (ON).
- 5. Fix the specimen on the stage, adjust the focus to begin observation.
- At the Transmitted Light Observation, the method of condenser ,field iris diagram adjusting please refer to section 3-14 and 3-15.





5. Specifications

BS-6020RF/TRF

Deptical system			BS-6020RF	BS-6020TRF
Propriete (Ocular)	Optical system	Infinite Optical System	•	•
P30 matched Sx/0.12/m/-(BF/DF) Sx/0.12/m/-(BF/DF) Sx/0.75/m/-(BF/DF) Sx/0.75/m/-(BF/DF) Sx/0.75/m/-(BF/DF) Sx/0.75/m/-(BF) Sx/0.75/m/-(BF) Sx/0.75/m/-(BF) Sx/0.75/m/-(BF) Sx/0.75/m/-(BF) Sx/0.75/m/-(BF/DF) Sx/0.75/		Exceed wide field ocular EW10X/22, tube		
10×/0.25/∞/-(BF/DF) • • •		Φ30 matched	•	•
Infinite plan achromatic		5×/0.12/∞/-(BF)	•	•
Infinite plan achromatic $ \begin{array}{ccccccccccccccccccccccccccccccccc$		10×/0.25/∞/-(BF/DF)	•	•
Infinite plan achromatic		20×/0.4/∞/0(BF/DF)	•	•
achromatic 100×0,000(BF)	ī . C	50×/0.75/∞/0(BF)	•	•
40×/0.65/sx/0.17	•	100×/0.9/∞/0(BF)	•	•
40×/0.6/∞/0(BF/DF) 0 0 0	achromatic	40×/0.65/∞/0.17		•
Upper limit Upper limit Compensation Free Trinocular Head, Inclined at 30°, Interpupillar distance: 48-75mm 24V, 100 W halogen bulb (pre-centered) Koehler Illumination, Aspheric collector Polarizer and analyzer coupling plate Blue, green, yellow filter and frosted glass Swing out condenser NA0.9/0.25 24V/100W halogen bulb, Aspheric collector Blue filter Filter ND25 ND6 Coaxial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories		100×/1.25/∞/0.17		•
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Nosepiece Inclined at 30°, Interpupillar distance: 48-75mm 48-75mm 24V, 100 W halogen bulb (pre-centered) • • •	Upper limit	30mm	•	•
A8-75mm 24V, 100 W halogen bulb (pre-centered) • •		Compensation Free Trinocular Head,		
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coupling plate Blue, green, yellow filter and frosted glass Swing out condenser NA0.9/0.25 24V/100W halogen bulb, Aspheric collector Blue filter ND25 \ ND6 Coaxial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories Oouting filter • Swing out condenser NA0.9/0.25 • Cavial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. • • Smoothing presses	•	Polarizer and analyzer	0	0
Transmitted light illumination, Swing out condenser NA0.9/0.25 24V/100W halogen bulb, Aspheric collector Blue filter Filter ND25、ND6 Coaxial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories • Swing out condenser NA0.9/0.25 • 24V/100W halogen bulb, Aspheric collector • Double filter • Double filter • Procus system Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. • • Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. • Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. • Smoothing presses	illumination	coupling plate	0	0
Transmitted light illumination, Blue filter Filter ND25 ND6 Coaxial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories • Stage Av/100W halogen bulb, Aspheric collector • Application of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. • Smoothing presses		Blue, green, yellow filter and frosted glass	•	•
illumination, Blue filter Filter ND25 \ ND6 Coaxial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories • • Shape Shape	T '44 11' 14	Swing out condenser NA0.9/0.25		•
Filter ND25、ND6		24V/100W halogen bulb, Aspheric collector		•
Focus system Coaxial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories Coaxial Coarse and Fine Focusing System, Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Substitution of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment vanoues: 0.001mm, tension adjustment on coarse 0.001mm, tension adjustment vanoues: 0.001mm, tension ad	illumination,	Blue filter		•
Focus system Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories Sensitivity and Graduation of Fine Focus: 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Samchanical stage, area: 186×138mm, movement range: Stage Video accessories	Filter	ND25、ND6	0	0
Focus system 0.001mm, tension adjustment on coarse focus adjustment knob. Upper limit stopper. Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses O O Video accessories		Coaxial Coarse and Fine Focusing System,		
Nosepiece Backward Quintuple Nosepiece • • • • • • • • • • • • • • • • • •	Γ	Sensitivity and Graduation of Fine Focus:		
Nosepiece Backward Quintuple Nosepiece Double layer mechanical stage, area: 186×138mm, movement range: 74mm×50mm sample board Slide Smoothing presses Video accessories Double layer mechanical stage, area: 186×138mm, movement range: • • • • • • Video accessories	Focus system	0.001mm, tension adjustment on coarse	•	•
Double layer mechanical stage, area: 186×138mm, movement range: • • • • • • • • • • • • • • • • • •		focus adjustment knob. Upper limit stopper.		
Stage 186×138mm, movement range: • • • 74mm×50mm sample board • • Slide • • Smoothing presses • • • Video accessories • • •	Nosepiece	Backward Quintuple Nosepiece	•	•
Stage 74mm×50mm ● ● sample board ● ● Slide ● ● Smoothing presses ○ ○ Video accessories ○ ○		Double layer mechanical stage, area:		
sample board Slide Smoothing presses Video accessories Smoothing presses O O O	Stage	186×138mm, movement range:	•	•
Smoothing presses Smoothing presses Video accessories O O		74mm×50mm		
Smoothing pressesooVideo accessoriesoo		sample board	•	•
Video accessories o		Slide		•
	Smoothing presses		0	0
Video Mount 1×, 0.5×	Video accessories		0	0
	Video Mount	C Mount 1×, 0.5×	0	0

Note: •Standard outfit, O Optional



6. Trouble shooting

BS-6020RF/TRF

6.1 Optical Part

PROBLEM	REASON FOR	SOLUTION
FRODLEM	PROBLEM	SOLUTION
	The aperture or field iris	Open the aperture and field iris
	diaphragm is	diaphragms.
	closed.	
Bulb lights but the	Analyzer and polarizer are	Disengage them from light path.
field of view is	engaged in light path.	
dark.	Light path selector knob of	Fully pull out the light path selector
uark.	trinocular tube is positioned	knob.
	halfway.	
	Mirror selector lever is in an	Set the knob correctly.
	intermediate position	
	Light path selector knob of	Set the light path selector knob to a
	trinocular tube is in	click position according to the
	positioned halfway.	purpose.
	Mirror selector lever is in an	Set the knob correctly.
	intermediate position.	
	Revolving nosepiece is not	Set it in a click position.
Field of view is	in a click position.	
obscured or not evenly	Field iris diaphragm is not	Center the field iris diaphragm
illuminated	centered.	correctly and open it sufficiently.
	ND filter is not in a click	Set it in a click position.
	position.	
	Lamp bulb is not installed	Duch halagan hulb tarminals all the
	. r	Push halogen bulb terminals all the
	correctly.	way into stop position.
	_	_
	correctly.	way into stop position.
Dirt or dust is visible	correctly. Analyzer and/or polarizer not installed correctly	way into stop position. Engage analyzer and polarizer in light
Dirt or dust is visible in the field of	correctly. Analyzer and/or polarizer not installed correctly	way into stop position. Engage analyzer and polarizer in light path.
	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen	way into stop position. Engage analyzer and polarizer in light path. Clean thoroughly.
in the field of	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen Revolving nosepiece is not	way into stop position. Engage analyzer and polarizer in light path.
in the field of view.	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen Revolving nosepiece is not in a click position.	way into stop position. Engage analyzer and polarizer in light path. Clean thoroughly. Set it in a click position.
in the field of view. The image is	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen Revolving nosepiece is not in a click position. The surface of the objective	way into stop position. Engage analyzer and polarizer in light path. Clean thoroughly.
in the field of view.	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen Revolving nosepiece is not in a click position. The surface of the objective lens is moldy or has	way into stop position. Engage analyzer and polarizer in light path. Clean thoroughly. Set it in a click position.
in the field of view. The image is	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen Revolving nosepiece is not in a click position. The surface of the objective lens is moldy or has contaminant	way into stop position. Engage analyzer and polarizer in light path. Clean thoroughly. Set it in a click position.
in the field of view. The image is defocus\low-resolution	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen Revolving nosepiece is not in a click position. The surface of the objective lens is moldy or has contaminant Dirt/dust on specimen	way into stop position. Engage analyzer and polarizer in light path. Clean thoroughly. Set it in a click position. Clean thoroughly.
in the field of view. The image is	correctly. Analyzer and/or polarizer not installed correctly Dirt/dust on eyepiece Dirt/dust on specimen Revolving nosepiece is not in a click position. The surface of the objective lens is moldy or has contaminant	way into stop position. Engage analyzer and polarizer in light path. Clean thoroughly. Set it in a click position.



6.2 Mechanical Part

PROBLEM	REASON FOR PROBLEM	SOLUTION
The coarse focus knob is	The tension adjustment	Loose properly
	collar is too tight	
hard to run	Pre-focusing lever is locked.	Release pre-focusing lever.
Stage drifts down by	Tension adjustment ring is	Tighten ring to an optimum
itself or focusis lost	too loose.	tightness
during observation.		
Specimen cannot be	Stage height adjustment is	Raise stage holder height.
brought into focus.	too low.	
Image shifts when you	Stage is not properly	Clamp stage.
touch stage	mounted.	
Specimen do not moving	The slider holder do not	Fix it sufficiently
fluently	fixed sufficiently,	
Field of view of one eye	Interpupillary distance is	Adjust it again.
does not match that of the	incorrect.	
other.		
The eyes overtire	Incorrect diopter adjustment.	Adjust diopter correctly
The eyes overthe	Brightness uncomfortable.	Adjust the bulb voltage

6.3 Electric Part

PROBLEM	REASON FOR PROBLEM	SOLUTION
	No power supply	Check the power cord, and
		connect them exactly
	the installation of the bulb is wrong	Install the bulb correctly
The lamp can't light	The bulb burn out	Change a new bulb
	The connection of lamp housing	Connect again follow the
	power plug is incorrect.	instructions
	The power opened incorrectly.	Press it to the appointed
		positon follow the instructions
The bulb burn out in a	Not use the specified lamp	Use the required lamp
high frequency		
The height of the	Not use a appointed lamp	use a appointed lamp
brightness is not enough		
	The bulb is going to spoil	Change the bulb
The light glimpse	The power cord have a poor	Check the power cord, and
	contact	connect them exactly