

BLC-221 LCD Digital Camera



Introduction

The BLC-221 LCD digital camera is intended to be used for the acquisition of digital images from the stereo microscopes, biological microscopes and other optical microscopes. This LCD digital camera is a combination of BHC4-1080A HDMI digital camera and HD1080P133A full HD LCD screen. The basic characteristic is listed as below:

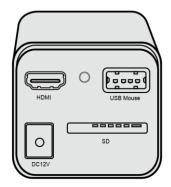
- 1. 2.0MP Sony Starvis back illuminated CMOS sensor.
- 2. FHD HDMI video outputs.
- 3. SD card for the captured image and video storage.
- 4. Embedded XCamView for the control of the camera, with measurement function.
- 5. With strong ISP and other related processing functions.
- 6. 13.3 inch 1080P LCD screen, the perfect match of camera and LCD screen resolution.

Application

The possible applications of BLC-221 are as follows:

- 1. Scientific research, education (teaching, demonstration and academic exchanges).
- 2. Digital laboratory, medical research.
- 3. Industrial visual (PCB examination, IC quality control, mechanical part inspection).
- 4. Medical treatment (pathological observation).
- 5. Food (microbial colony observation and counting).

Interface on the Camera Body





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Available Ports on the Back Panel of the Camera Body

Interface	Function Description	
USB Mouse	Connect USB mouse for easy operation with embedded XCamView software	
HDMI	Comply with HDMI1.4 standard. 1080P format video output for standard FHD monitor	
SD	Comply with SDIO3.0 standard and SD card could be inserted for video and images storage	
DC12V	Power adapter connection (12V/1A)	
LED	LED status indicator	

Camera Datasheet

Order Code	Sensor & Size(mm)	Pixel(µm)	G Sensitivity	FPS/Resolution	Binning	Exposure(ms)
BLC-221	Sony IMX307(C) 1/2.8"(5.57x3.13)	2.9x2.9	1300mv with 1/30s	60@1920*1080(HDMI)	1x1	0.01~1000

Camera Function Description

Video Output

Video Output Interface	Function Description
HDMI Interface	Comply with HDMI1.4 standard;
HDIVII IIIteriace	60fps@1080P

Image Capture and Video Saving in SD card

Function Name	Function Description
Video Saving	Video format: 2M(1920*1080) H264 encoded MP4 file; Video saving frame rate: 50~60fps (related with SD card performance);
Image Capture 2M (1920*1080) JPEG image in SD card	

ISP Function

Function Name	Function Description		
Exposure / Gain	Automatic / Manual Exposure		
White Balance	Manual / Automatic / ROI Mode		
Sharpening	Supported		
3D Denoise	Supported		
Saturation Adjustment	Supported		
Contrast Adjustment	Supported		
Brightness Adjustment	Supported		
Gamma Adjustment	Supported		
50HZ/60HZ Anti-flicker Function	Supported		

Image Operation Function

Function Name	Function Description
Zoom In/Zoom Out	Up to 10X
Mirror/Flip	Supported
Freeze	Supported
Cross Line	Supported
Embedded Files Browser	Supported
Video Playback	Supported



Other Functions

Function Name	Function Description
Restore Factory	Supported
Settings	Supported
Multiple Language	English / Simplified Chinese / Traditional Chinese / Korean / Thai / French / German / Japanese /
Support	Italian

HD1080P133A Datasheet

Order Code	Active Area(Inch)	Video Fomat	Resolution	Contrast	Color(Million)	View Angle
HD1080P133 A	13.3	HDMI	1080P	1000:1	16.7	IPS Full View

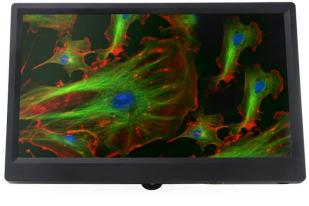
Basic Performance	
LCD Panel	Panasonic IPS LCD Screen(Super TFT)
Input Video Format	HDMI
Native Resolution	1920 x 1080
Display Type	16:9 Ratio 13.3 Inch Active Matrix Super TFT LCD
Typical Contrast Ratio	1000:1
Colors	16.7 Million
Viewing Angle(L/R/U/D)	IPS Full Vew
Active Display Area	258mm(W) × 145mm(H)
Pixel Pitch	0.134(W) X 0.134(H) mm
Brightness	350 cd/ sq.m ;400cd sq.m / Optional
Backlight	LED Backlight, 50000 hours
Outline Parameter	
Color	Black
Dimension	281(L)*179(H)*15.6(W) mm
Weight	400g
Operating Environment	
Operating Temperature	-15 Degree~55 Degree
Humidity Non Condensing	Operating:10%-90%, Storage: 5%-90%
Synchronization Range	30-80 KHz Horizontal, 55-75 Hz Vertical
Power Supply	AC110V-220V /DC12V(1A)
Power Consumption	Max 12W

Packing Information





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BLC-221 FHD HDMI Camera Packing Information

		Standard Packing List					
Α	Gift box : L:17.5cm W:17.5cm H:8.5cm (1pcs, 0.85kg/ box)						
В	BHC4-1080A						
	Power Adapter: Input: AC 100~240V 50Hz/60Hz, Output: DC 12V 1A American standard: Model: GS12U12-P1I 12W/12V/1A: UL/CUL/BSMI/CB/FCC EMI standard:EN55022,EN61204-3, EN61000-3-2,-3, FCC Part 152 class B, BSMI CNS14338 EMS standard:EN61000-4-2,3,4,5,6,8,11,EN61204-3, class A light industry standard European standard:Model:GS12E12-P1I 12W/12V/1A; TUV(GS)/CB/CE/ROHS						
	EMI Standard:EN55022,E	EMI Standard:EN55022,EN61204-3, EN61000-3-2,-3, FCC Part 152 class B, BSMI CNS14338 EMI Standard:EN61000-4-2,3,4,5,6,8,11,EN61204-3, class A light industry standard					
D	HDMI cable						
Е	USB mouse/USB wireless mouse						
L	HD1080P133A screen						
	Optional Accessory						
	Adjustable lens adapter	C-Mount to Dia.23.2mm eyepiece tube (Please choose 1 of them for your microscope)	108001/AMA037 108002/AMA050 108003/AMA075				
F		C-Mount to Dia.31.75mm eyepiece tube (Please choose 1 of them for your telescope)	108008/ATA037 108009/ATA050 108010/ATA075				
	Final lane edenter	C-Mount to Dia.23.2mm eyepiece tube (Please choose 1 of them for your microscope)	108005/FMA037 108006/FMA050 108007/FMA075				
G	Fixed lens adapter	C-Mount to Dia.31.75mm eyepiece tube (Please choose 1 of them for your telescope)	108011/FTA037 108012/FTA050 108013/FTA075				
		items, please specify your camera type(C-mount, microso right microscope or telescope camera adapter for your ap	cope camera or telescope camera), ToupTek engineer will oplication;				
н	108015(Dia.23.2mm to 30.0mm Ring)/Adapter rings for 30mm eyepiece tube						
I.	108016(Dia.23.2mm to 30.5mm Ring)/ Adapter rings for 30.5mm eyepiece tube						
J	106011/TS-M1(X=0.01mm/100Div.); Calibration kit 106012/TS-M2(X,Y=0.01mm/100Div.); 106013/TS-M7(X=0.01mm/100Div., 0.10mm/100Div.)						
к	SD card(4G or 8G)						

Application Configurations

Camera working standalone with built-in XCamView software

For this application, apart from the microscope, you only need the supplied HDMI monitor, USB mouse and the camera embedded XCamView software. The steps to start the camera are listed as below:

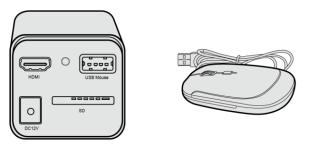
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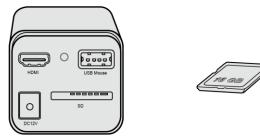


BLC-221 HDMI Camera on Leica Microscope

- Connect the camera to the HD1080P133A HDMI monitor using the HDMI cable;
- Insert the supplied USB mouse to the camera's USB port;



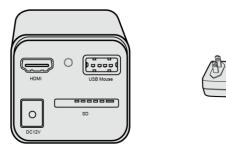
• Insert the supplied SD card/USB flash disk (USB3.0 interface) into the HDMI camera SD card slot/USB3.0 interface;



• Connect the camera to the power adapter and switch it on;



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• Turn on the monitor and view the video in the XCamView software. Move the mouse to the left or bottom of the XCamView UI, different control panel or UI will pop up and users could operate with the mouse at ease.

BLC-221 LCD FHD HDMI Camera UI and Its Functions

1. XCamView UI

The BLC-221 LCD camera's UI shown in following picture includes a Camera Control Panel on the left of the video window, a Measurement Toolbar on the top of the video window and a Synthesis Camera Control Toolbar on the bottom of the video window.



The BLC-221 LCD Camera Control GUI

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	Notes
1	To show the Camera Control Panel, move your mouse to the left of the video window. See Sec.错误!未找到引用源。 for
	details
	Move the mouse cursor to the top of the video window, a Measurement Toolbar will pop up for calibration and
	measurement operations. When user left-clicks the Float/Fixed button 🗖 on the Measurement Toolbar, the
	Measurement Toolbar will be fixed. In this case the Camera Control Panel will not pop up automatically even if users move
	×
2	mouse cursor to left side of the video window. Only when user left-clicks the 🚺 button on the Measurement Toolbar to
	exit from measuring procedure will they be able to do other operations on the Camera Control Panel, or the Synthesis
	Camera Control Toolbar. During the measuring process, when a specific measuring object is selected, an Object Location &
	$\land \forall < > \land \land$
	Attributes Control Bar
	object. See Sec.7.3 for details
	When users move mouse cursor to the bottom of the video window, the Synthesis Camera Control Toolbar will pop up
3	() () () () () () () () () (
	automatically.

2. The Camera Control Panel on the Left Side of the Video Window

The Camera Control Panel controls the camera to achieve the best video or image quality according to the specific applications; It will pop up automatically when the mouse cursor is moved to the left side of the video

window. Left-clicking 🗡 button to achieve Display/Auto Hide switch of the Camera Control Panel.

Camera Control Panel	Function	Function Description
	Snap	Capture image and save it to the SD card
	Record	Record video and save it to the SD card
	Auto Exposure	When Auto Exposure is checked, the system will automatically adjust exposure time and gain according to the value of exposure compensation
-	Exposure Compensation	Available when Auto Exposure is checked. Slide to left or right to adjust Exposure Compensation according to the current video brightness to achieve proper brightness value
Camera Control Panel	Exposure Time	Available when Auto Exposure is not checked. Slide to left or right to reduce or increase exposure time, adjusting brightness of the video
Record	Gain	Adjust Gain to reduce or increase brightness of video. The Noise will be reduced or increased accordingly
Auto Exposure: Exposure Compensation: 71	Red	Slide to left or right to decrease or increase the proportion of Red in RGB on video
Fxposure Time: 8ms Gain: 0	Green	Slide to left or right to decrease or increase the proportion of Green in RGB on video
Red: 101	Blue	Slide to left or right to decrease or increase the proportion of Blue in RGB on the video
Green: 102 Blue: 75	Auto White Balance	White Balance adjustment according to the video continuously
⊕ Auto	Manual White Balance	Adjust the Red or Blue item to set the video White Balance.
Denoise: 0	ROI White Balance	White Balance could be adjusted when the ROI region is changed according to content inside the ROI region.
Saturation: 50 Gamma: 6	Sharpness	Adjust Sharpness level of the video
Contrast: 60	Denoise	Slide left or right to denoise the video
Brightness: 50	Saturation	Adjust Saturation level of the video
O DC O AC(5011z) O AC(6011z)	Gamma	Adjust Gamma level of the video. Slide to the right side to increase gamma and to the left to decrease gamma.
	Contrast	Adjust Contrast level of the video. Slide to the right side to increase contrast and to the left to decrease contrast.
	DC	For DC illumination, there will be no fluctuation in light source so no need for compensating light flickering
	AC(50HZ)	Check AC(50HZ) to eliminate flickering caused by 50Hz light source
	AC(60HZ)	Check AC(60HZ) to eliminate flickering caused by 60Hz light source
	Default	Restore all the settings in the Camera Control Panel to default values

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3. The Measurement Toolbar on top of the Video Window

The Measurement Toolbar will pop up when moving mouse cursor to any place near the upper edge of the video window. Here is the introduction of the various functions on the Measurement Toolbar:

The Measurement Toolbar on the upper Side of the Video Window

Icon	Function
y.	Float/ Fix switch of the Measurement Toolbar
✓ Visible	Show / Hide Measurement Objects
Nanometer(nm) 🗸	Select the desired Measurement Unit
4X 🗸	Select Magnification for Measurement after Calibration
*	Object Select
Æ	Angle
\sim	4 Points Angle
•	Point
/	Arbitrary Line
~	3 Points Line
/	Horizontal Line
	Vertical Line
\sim	3 Points Vertical Line
//	Parallel
	Rectangle
\bigcirc	Ellipse
\bigcirc	5 Points Ellipse
Θ	Circle
\odot	3 Points Circle
\odot	Annulus
P	Two Circles and its Center Distance
Ø	3 Points Two Circles and its Center Distance
0	Arc
T	Text
	Polygon



5	Curve
um	Scale Bar
$\overline{}$	Arrow
88	Execute Calibration to determine the corresponding relation between magnification and resolution, which will establish the corresponding relationship between measurement unit and the sensor pixel size. Calibration needs to be done with the help of a micrometer. For detailed steps of carrying out Calibration please refer to ToupView help manual.
export	Export the Measurement information to CSV file(*.csv)
E.	Measurement Setup
5	Delete all the measurement objects
×	Exit from Measurement mode
& ♥ < > ▲ to	When the measurement ends, left-click on a single measuring object and the Object Location & Properties Control Bar will show up. User could move the object by dragging the object with the mouse. But more accurate movement could be done with the control bar. The icons on the control bar mean Move Left, Move Right, Move Up, Move Down, Color Adjustment and Delete.
Note:	

Note:

1) When user left-clicks Display/Hide button on the Measurement Toolbar, the Measurement Toolbar will be fixed. In this case the Camera Control Panel will not pop up automatically even if moving the mouse cursor to

the left edge of the video window. Only when user left-click the button on the Measurement Toolbar to exit from the measurement mode will they be able to doing other operations with the Camera Control Panel or the Synthesis Camera Control Toolbar.

2) When a specific Measurement Object is selected during the measurement process, the Object Location & Attributes Control Bar $\land \heartsuit \lhd \vartriangleright \land \textcircled{a}$ will appear for changing the object location and properties of the selected objects.

4. Icons and Functions of the Synthesis Camera Control Toolbar at the Bottom of the Video Window

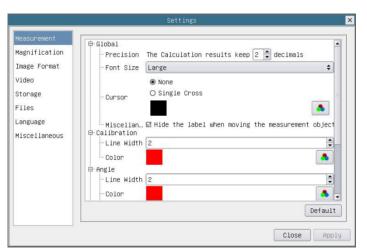


lcon	Function	lcon	Function
\oplus	Zoom In the Video Window		Zoom Out the Video Window
	Horizontal Flip		Vertical Flip
(⊡-6)	Color/Gray		Video Freeze
#	Display Cross Line		Browse Images and Videos in the SD Card
X	Settings	i	Check the Version of XCamView

The Setting is relatively more complicated than the other functions. Here is more information about it:



4.1 Setting>Measurement



The Measurement Setup

Global	Precision	Used to set the number of digits after the decimal point of the measurement result
	Font Size	The font size of the measure result, there are big, middle and small font size
Calibratian (Angle	Line Width	Used for defining width of the lines for calibration;
Calibration/Angle	Color	Used for defining color of the lines for calibration;
Angle	EndPoint	Type: Used for defining shape of the endpoints of lines for calibration: Null means no EndPoints, rectangle means rectangle type of endpoints. It makes alignment more easily;
Point, Angle, Line,	Point, Angle, Line, Horizontal Line, Vertical Line, Rectangle, Circle, Ellipse, Annulus, Two Circles, Polygon, Curve	
Left-click the down and mentioned above will unfold the corresponding attribute settings to set the individual property of the Measurement Objects.		

4.2 Setting>Magnification

		Settings	
Measurement	Name	Resolution	Clear All
Magnification	1 4X	4000000.00	Delete
Image Format	2 10X	800000000.00	
/ideo			
Storage			
iles			
anguage			
Miscellaneous			
<u> </u>			
			Close Apply

Comprehensive Magnification Calibration Settings Page

Name	The name of the magnification, usually the magnification of the objective of the microscope is used as the magnification name when calibration, such as 4X, 10X, 100X, etc. Besides, other user-defined information could be added into the magnification name too, for example, microscope model, operator name, etc.
Resolution	Pixels per meter. Image device like microscopes have high resolution value;
Clear All	Click the Clear All button will clear the calibrated magnifications;
Delete	Click Delete to delete the selected magnification;



4.3 Settings>Image Format

	Settings
Measurement Magnification Image Format	Measurement Object Saving Method O Burn In Mode ® Layered Mode
Video Storage Files Language Miscellaneous	Burn In Mode Measurement objects are merged into the image. User could not edit the measurement objects any more. Layered Mode Measurement objects are saved in different layer with image data in the target file. User could edit the measurement objects in the target file with software on the PC.
	Close Apply

Comprehensive Image Format Settings Page

	Burn in Mode: The measurement objects are merged into the current image. User could not edit the
Measurement	measurement objects anymore. This mode is not reversable.
Object Save	Layered Mode: The measurement objects are saved in different layer with current image data in the target file.
Method	User could edit the measurement objects in the target file with some software on the PC. This mode is
	reversable.

4.4 Settings>Video

	Settings	×
Measurement Magnification Image Format Video Storage Files Language Miscellaneous	Playback Video Encode Fast Forward/Reverse Interval: 20 seconds	
	Close Ap	oply

Comprehensive Setting of Video Settings Page-Playback

	Settings	
Measurement Magnification Image Format Video Storage Files Language Miscellaneous	Settings Playback Video Encode Image: H264 O Image: H265 O	
anguage		
	[Close Apply

Comprehensive Setting of Video Settings Page-Video Encode

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Fast Forward/Reverse Interval	The time interval of the playback of video files.
Video Encode	H264: The encoding format of the video files is H264 format. H265: The encoding format of the video files is H265 format.

4.5 Setting>Storage

	Settings	×
Measurement Magnification Image Format Video Storage Files Language	File System Format of the Storage Device SD Card © FAT32 © exFAT © NTFS © Unknown Status	
Miscellaneous		
	Close	Apply

Comprehensive Setting of SD Card Setting Page

Storage Device	SD Card: SD Card is only supported as the storage device.
	List the file system format of the current storage device
	FAT32: The file system of SD card is FAT32. The maximum video file size of single file is 4G Bytes;
File System Format of	exFAT: The file system of SD card is exFAT. The maximum video file size of single file is 4G Bytes;
the Storage Device	NTFS: The file system of SD card is NTFS. The maximum video file size of single file is 4G Bytes. Use PC to
	format the SD cards and switch between FAT32, exFAT and NTFS.
	Unknown Status: SD card not detected or the file system is not identified;

4.6 Setting>Files

		Settings	×
Measurement Magnification Image Format Video	Image File Name ⊛ Auto Prefix∶ IMG	O Manual	
Storage Files Language Miscellaneous	Video File Name ⊛ Auto Prefix: VID	O Manual	
			Close Apply

Comprehensive Setting of Files Settings Page

Image File Name	Auto: The image files will be saved automatically with the specified prefix. Manual: Users has to specify the file name before image saving.
Video File Name	Auto: The video file will be saved automatically with the specified prefix. Manual: Users has to specify the video file name before video recording.
Note: The maximum video file size is 4G Bytes. Multiple video files may be generated automatically during long time video recording.	



4.7 Setting>Language

	Settings
Measurement Magnification Image Format Video Storage Files .anguage	 ● English ○ Simolified Chinese (简体中文) ○ Traditional Chinese (繁禧中文) ○ Korean (안국어) ○ Thailand (nvn Thu) ○ French (Francais) ○ German (Deutsch) ○ Japanese (日本語) ○ Italian (Italiano) ○ Russian (русский)
	Close Apply

Comprehensive Setting of Language Selection Setting Page

English	Set language of the whole software into English;
Simplified Chinese	Set language of the whole software into Simplified Chinese;
Traditional Chinese	Set language of the whole software into Traditional Chinese;
Korean	Set language of the whole software into Korean;
Thailand	Set language of the whole software into Thailand;
French	Set language of the whole software into French
German	Set language of the whole software into German
Japanese	Set language of the whole software into Japanese
Italian	Set language of the whole software into Italian
Russian	Set language of the whole software into Russian

4.8 Setting>Miscellaneous

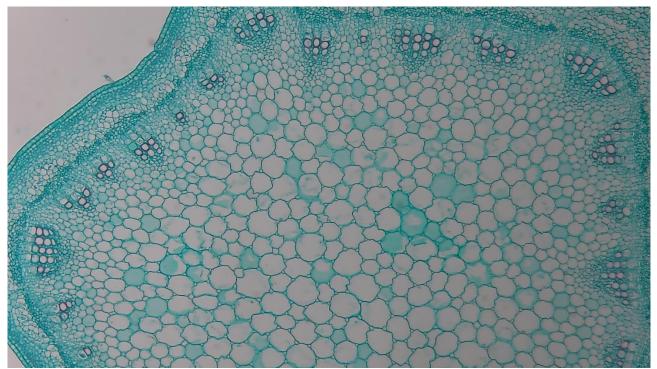
	Settings	×
Heasurement Hagnification Image Format Video Storage Files Language <u>Hiscellaneous</u>	Auto Exposure Maximum exposure time: 33 🖨 ms ROI Color:	
	Import Case to facto	Export ry defaults
		Close Apply

Comprehensive Miscellaneous Settings Page

Auto Exposure	The maximum exposure time during auto exposure process could be specified. Setting this item to a lower value could guarantee a faster frame rate during auto exposure.	
ROI Color	Choosing the ROI rectangle line color	
Camera Parameters Import	Import the Camera Parameters from the SD card to use the previously exported Camera Parameters	
Camera Parameters Export	Export the Camera Parameters to the SD card to use the previously exported Camera Parameters	
Reset to factory defaults	Restore camera parameters to its factory status;	



Sample Images



Alfalfa Stem Captured with BLC-221



Top Bud. Captured with BLC-221